

## Texture Mapping

Texture Mapping + Shading  
Filtering and Mipmaps  
Non-color Texture Maps  
[Angel Ch. 7]

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## Texture Mapping

- A way of adding surface details
- Two ways can achieve the goal:
  - Model the surface with more polygons
    - » Slows down rendering speed
    - » Hard to model fine features
  - Map a texture to the surface
    - » This lecture
    - » Image complexity does not affect complexity of processing
- Efficiently supported in hardware



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## Trompe L' Oeil (“Deceive the Eye”)

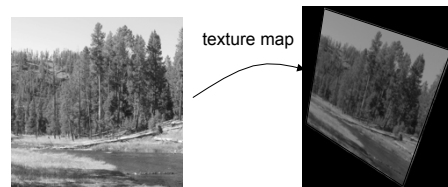


Jesuit Church, Vienna, Austria

- Windows and columns in the dome are painted, not a real 3D object
- Similar idea with texture mapping:  
Rather than modeling the intricate 3D geometry, replace it with an image !

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## Map textures to surfaces



an image

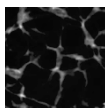
image mapped to a 3D polygon

The polygon can have arbitrary size, shape and 3D position

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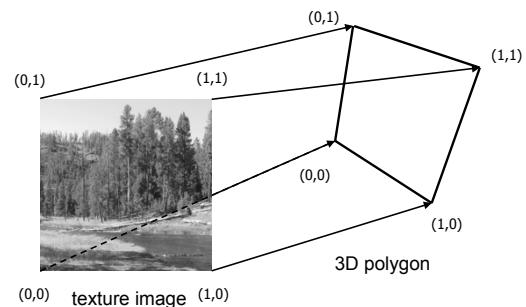
## The texture

- Texture is a bitmap image
  - Can use an image library to load image into memory
  - Or can create images yourself within the program
- 2D array:  
`unsigned char texture[height][width][4]`
- Or unrolled into 1D array:  
`unsigned char texture[4*height*width]`
- Pixels of the texture are called *texels*
- Texel coordinates (s,t) scaled to [0,1] range

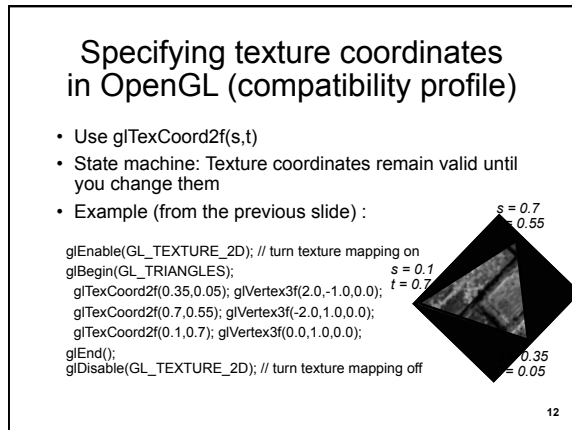
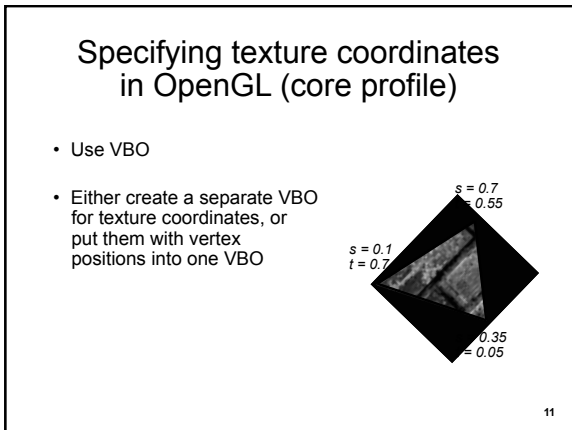
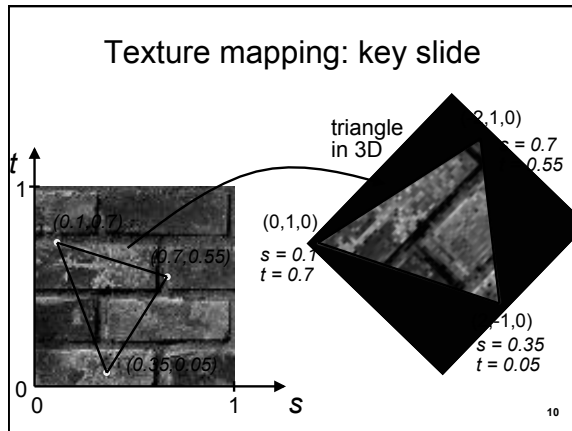
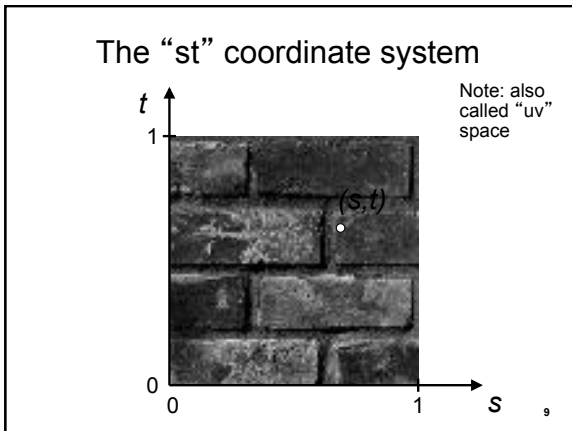
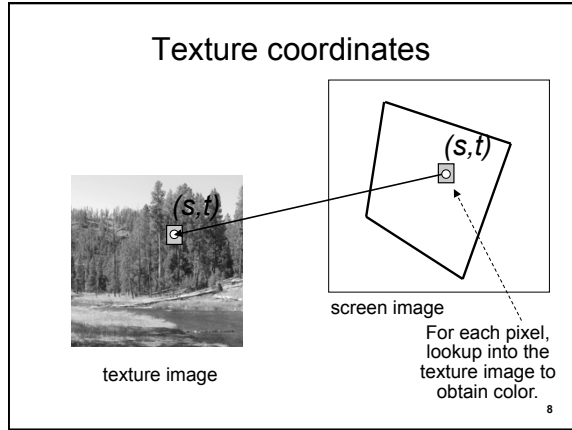
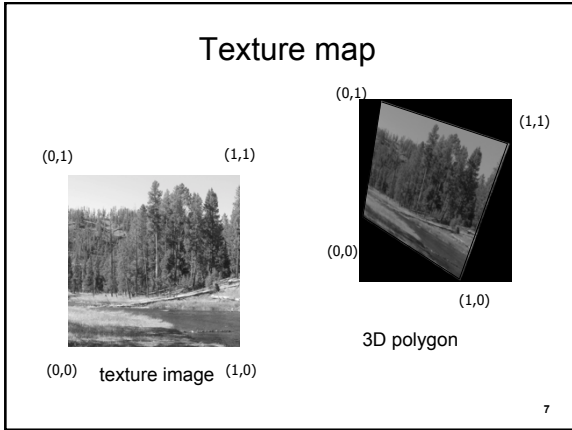


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## Texture map



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### What if texture coordinates are outside of [0,1] ?

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### Solution 1: Repeat texture

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT)
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT)
```

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### Solution 2: Clamp to [0,1]

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP_TO_EDGE)
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_CLAMP_TO_EDGE)
```

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### Combining texture mapping and shading

Source: Jeremy Birn

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### Outline

- Introduction
- Filtering and Mipmaps
- Non-color texture maps
- Texture mapping in OpenGL

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### Texture interpolation

5 x 5 texture

(0,0) (0.25,0) (0.5,0) (0.75,0) (1,0)

(1,1)

(s,t) coordinates typically not directly at pixel in the texture, but in between

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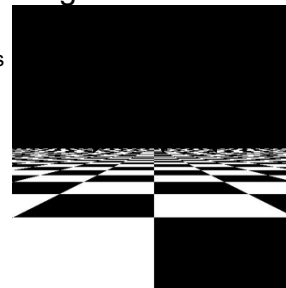
## Texture interpolation

- (s,t) coordinates typically not directly at pixel in the texture, but in between
- Solutions:
  - Use the nearest neighbor to determine color
    - » Faster, but worse quality
    - » `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST);`
  - Linear interpolation
    - » Incorporate colors of several neighbors to determine color
    - » Slower, better quality
    - » `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);`

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## Filtering

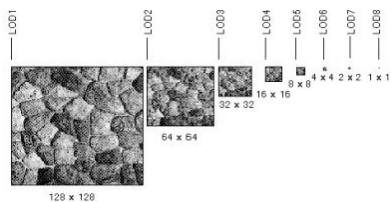
- Texture image is shrunk in distant parts of the image
- This leads to aliasing
- Can be fixed with *filtering*
  - bilinear in space
  - trilinear in space and level of detail (mipmapping)



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## Mipmapping

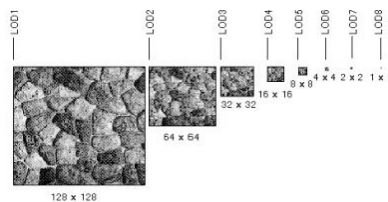
- Pre-calculate how the texture should look at various distances, then use the appropriate texture at each distance
- Reduces / fixes the aliasing problem



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## Mipmapping

- Each mipmap (each image below) represents a level of depth (LOD).
- Decrease image 2x at each level



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## Mipmapping in OpenGL

- Generate mipmaps automatically (for the currently bound texture):
 

```
Core profile:
glGenerateMipmap(GL_TEXTURE_2D);

Compatibility profile:
gluBuild2DMipmaps(GL_TEXTURE_2D,
    components, width, height, format, type, data)
```
- Must also instruct OpenGL to use mipmaps:
 

```
glTexParameteri(GL_TEXTURE_2D,
    GL_TEXTURE_MIN_FILTER,
    GL_LINEAR_MIPMAP_LINEAR)
```

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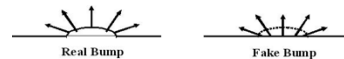
## Textures do not have to represent color

- Specularity (patches of shininess)
- Transparency (patches of clearness)
- Normal vector changes (bump maps)
- Reflected light (environment maps)
- Shadows
- Changes in surface height (displacement maps)

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## Bump mapping

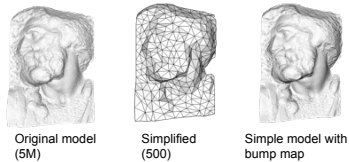
- How do you make a surface look *rough*?
  - Option 1: model the surface with many small polygons
  - Option 2: perturb the normal vectors before the shading calculation
    - » Fakes small displacements above or below the true surface
    - » The surface doesn't actually change, but shading makes it look like there are irregularities!
    - » A texture stores information about the "fake" height of the surface



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## Bump mapping

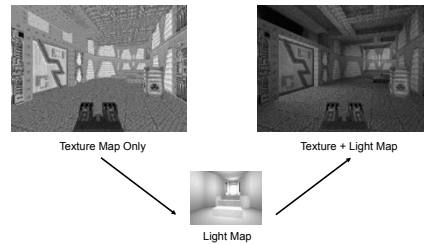
- We can perturb the normal vector without having to make any actual change to the shape.
- This illusion can be seen through—how?



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## Light Mapping

- *Quake* uses *light maps* in addition to texture maps. Texture maps are used to add detail to surfaces, and light maps are used to store pre-computed illumination. The two are multiplied together at runtime, and cached for efficiency.



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## OpenGL Texture Mapping (Core Profile)

- During initialization:
  1. Read texture image from file into an array in memory, or generate the image using your program
  2. Initialize the texture (glTexImage2D)
  3. Specify texture mapping parameters:
    - » Repeat/clamp, filtering, mipmapping, etc.
  4. Make VBO for the texture coordinates
  5. Create VAO
- In display():
  1. Bind VAO
  2. Select the texture unit, and texture (using glBindTexture)
  3. Render (e.g., glDrawArrays)

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## Read texture image from file into an array in memory

- Can use our ImageIO library
- ```
ImageIO * imageIO = new ImageIO();
if (imageIO->loadJPEG(imageFilename) != ImageIO::OK)
{
    cout << "Error reading image " << imageFilename << ".\n" << endl;
    exit(EXIT_FAILURE);
}
```
- See starter code for hw2

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## Initializing the texture

- Do once during initialization, for each texture image in the scene, by calling `glTexImage2D`
- The dimensions of texture images must be a multiple of 4 (Note: they do NOT have to be a power of 2)
- Can load textures dynamically if GPU memory is scarce:
  - Delete a texture (if no longer needed) using `glDeleteTextures`

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## glTexImage2D

- `glTexImage2D(GL_TEXTURE_2D, level, internalFormat, width, height, border, format, type, data)`
- `GL_TEXTURE_2D`: specifies that it is a 2D texture
- `Level`: used for specifying levels of detail for mipmapping (default: 0)
- `internalFormat`
  - Often: `GL_RGB` or `GL_RGBA`
  - Determines how the texture is stored internally
- `Width, Height`
  - The size of the texture must be a multiple of 4
- `border` (often set to 0)
- `Format, Type`
  - Specifies what the input data is (`GL_RGB`, `GL_RGBA`, ...)
  - Specifies the input data type (`GL_UNSIGNED_BYTE`, `GL_BYTE`, ...)
  - Regardless of Format and Type, OpenGL converts the data to `internalFormat`
- `Data`: pointer to the image buffer

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## Texture Initialization

Global variable:

```
GLuint texHandle;
```

During initialization:

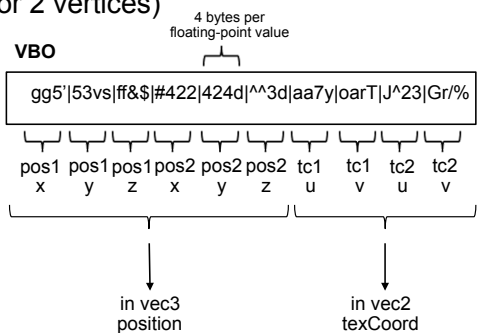
```
// create an integer handle for the texture
glGenTextures(1, &texHandle);
```

```
int code = initTexture("sky.jpg", texHandle);
if (code != 0)
{
    printf("Error loading the texture image.\n");
    exit(EXIT_FAILURE);
}
```

Function `initTexture()` is given in the starter code for hw2.

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## VBO Layout: positions, texture coordinates (for 2 vertices)



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## Texture Shader: Vertex Program

```
#version 150
in vec3 position; } input vertex position
in vec2 texCoord; } and texture coordinates
out vec2 tc; } output texture coordinates; they will be passed to
the fragment program (interpolated by hardware)
uniform mat4 modelViewMatrix; } transformation matrices
uniform mat4 projectionMatrix; }

void main()
{
    // compute the transformed and projected vertex position (into gl_Position)
    gl_Position = projectionMatrix * modelViewMatrix * vec4(position, 1.0f);
    // pass-through the texture coordinate
    tc = texCoord;
}
```

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## Texture Shader: Fragment Program

```
#version 150

in vec2 tc; // input tex coordinates (computed by the interpolator)
out vec4 c; // output color (the final fragment color)
uniform sampler2D textureImage; // the texture image

void main()
{
    // compute the final fragment color,
    // by looking up into the texture map
    c = texture(textureImage, tc);
}
```

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## VAO code ("texCoord" shader variable)

```
During initialization:

glBindVertexArray(vao); // bind the VAO

// bind the VBO "buffer" (must be previously created)
glBindBuffer(GL_ARRAY_BUFFER, buffer);

// get location index of the "texCoord" shader variable
GLuint loc = glGetAttribLocation(program, "texCoord");
glEnableVertexAttribArray(loc); // enable the "texCoord" attribute

// set the layout of the "texCoord" attribute data
const void * offset = (const void*) sizeof(positions); GLsizei stride = 0;
glVertexAttribPointer(loc, 2, GL_FLOAT, GL_FALSE, stride, offset);
```

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## Multitexturing

- The ability to use *multiple* textures simultaneously in a shader
- Useful for bump mapping, displacement mapping, etc.
- The different texture units are denoted by `GL_TEXTURE0`, `GL_TEXTURE1`, `GL_TEXTURE2`, etc.
- In simple applications (our homework), we only need one unit

```
void setTextureUnit(GLint unit)
{
    glEnableTexture(unit); // select the active texture unit
    // get a handle to the "textureImage" shader variable
    GLint h_textureImage = glGetUniformLocation(program, "textureImage");
    // deem the shader variable "textureImage" to read from texture unit "unit"
    glUniform1i(h_textureImage, unit - GL_TEXTURE0);
}
```

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## The display function

```
void display()
{
    // put all the usual code here (clear screen, set up camera, upload
    // the modelview matrix and projection matrix to GPU, etc.)
    // ...

    // select the active texture unit
    setTextureUnit(GL_TEXTURE0); // it is safe to always use GL_TEXTURE0
    // select the texture to use ("texHandle" was generated by glGenTextures)
    glBindTexture(GL_TEXTURE_2D, texHandle);

    // here, bind the VAO and render the object using the VAO (as usual)
    // ...

    glutSwapBuffers();
}
```

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## Texture mapping in OpenGL (Compatibility Profile)

- During your initialization:
  1. Read texture image from file into an array in memory, or generate the image using your program
  2. Specify texture mapping parameters
    - » Wrapping, filtering, etc.
  3. Initialize and activate the texture
- In display():
  1. Enable OpenGL texture mapping
  2. Draw objects: Assign texture coordinates to vertices
  3. Disable OpenGL texture mapping

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## Enable/disable texture mode (Compatibility Profile)

- Must be done before rendering any primitives that are to be texture-mapped
- `glEnable(GL_TEXTURE_2D)`
- `glDisable(GL_TEXTURE_2D)`
- Successively enable/disable texture mode to switch between drawing textured/non-textured polygons
- Changing textures:
  - Only one texture is active at any given time (with OpenGL extensions, more than one can be used simultaneously; this is called *multitexturing*)
  - Use `glBindTexture` to select the active texture

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## Rendering (compatibility profile)

```
void display()
{
    ...
    // no modulation of texture color with lighting; use texture color directly
    glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE,
              GL_REPLACE);

    // turn on texture mapping (this disables standard OpenGL lighting,
    // unless in GL_MODULATE mode)
    glEnable(GL_TEXTURE_2D);

    (continues on next page)
```

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## Rendering (compatibility profile) (part 2)

```
glBegin(GL_QUADS); // draw a textured quad
glTexCoord2f(0.0,0.0); glVertex3f(-2.0,-1.0,0.0);
glTexCoord2f(0.0,1.0); glVertex3f(-2.0,1.0,0.0);
glTexCoord2f(1.0,0.0); glVertex3f(0.0,1.0,0.0);
glTexCoord2f(1.0,1.0); glVertex3f(0.0,-1.0,0.0);
glEnd();

// turn off texture mapping
glDisable(GL_TEXTURE_2D);

// draw some non-texture mapped objects
// (standard OpenGL lighting will be used if it is enabled)
...
// switch back to texture mode, etc.
...
} // end display()
```

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## Summary

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