

Texture Mapping

Texture Mapping + Shading
Filtering and Mipmaps
Non-color Texture Maps
[Angel Ch. 7]

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Texture Mapping

- A way of adding surface details
- Two ways can achieve the goal:
 - Model the surface with more polygons
 - » Slows down rendering speed
 - » Hard to model fine features
 - Map a texture to the surface
 - » This lecture
 - » Image complexity does not affect complexity of processing
- Efficiently supported in hardware



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Trompe L' Oeil (“Deceive the Eye”)

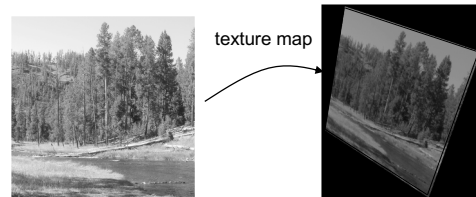


Jesuit Church, Vienna, Austria

- Windows and columns in the dome are painted, not a real 3D object
- Similar idea with texture mapping:
Rather than modeling the intricate 3D geometry, replace it with an image !

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Map textures to surfaces



an image

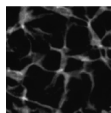
image mapped to a 3D polygon

The polygon can have arbitrary size, shape and 3D position

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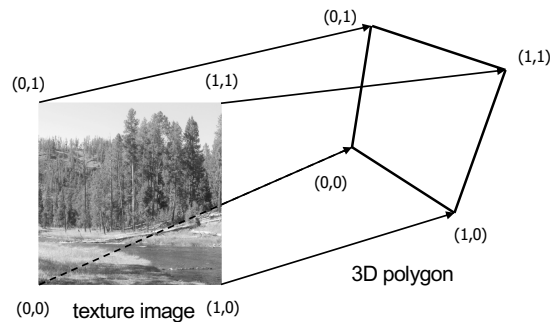
The texture

- Texture is a bitmap image
 - Can use an image library to load image into memory
 - Or can create images yourself within the program
- 2D array:
`unsigned char texture[height][width][4]`
- Or unrolled into 1D array:
`unsigned char texture[4*height*width]`
- Pixels of the texture are called *texels*
- Texel coordinates (s,t) scaled to [0,1] range



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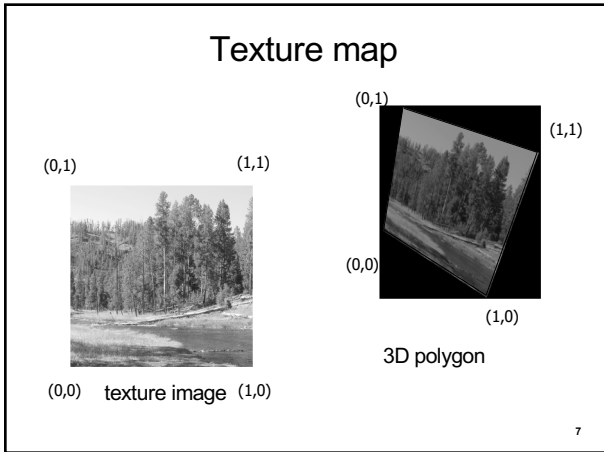
Texture map



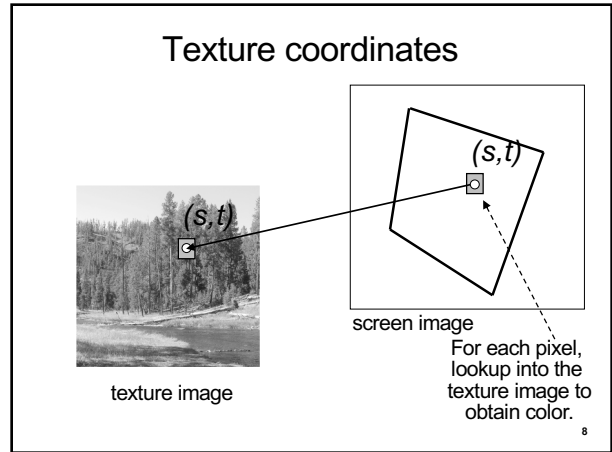
(0,0) texture image (1,0)

3D polygon

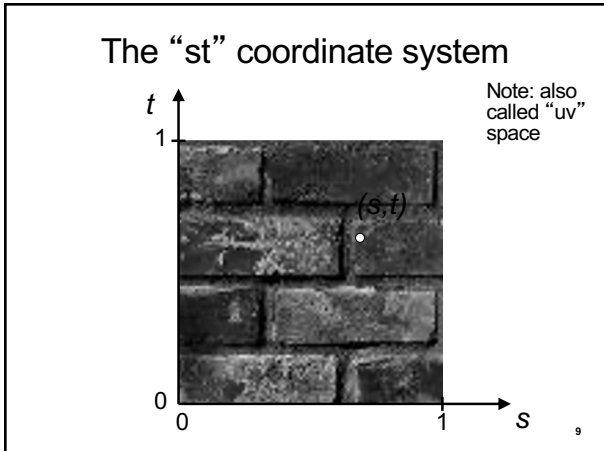
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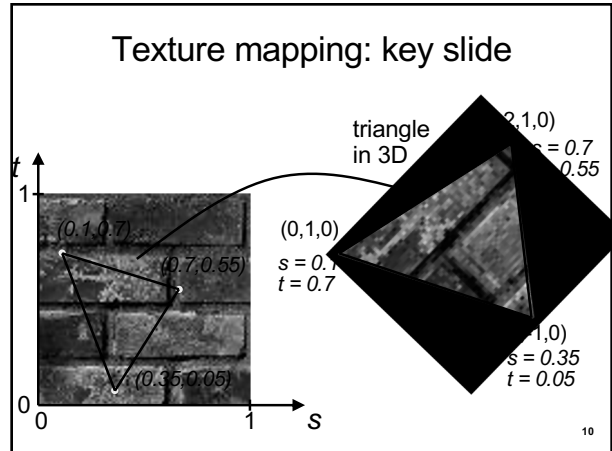
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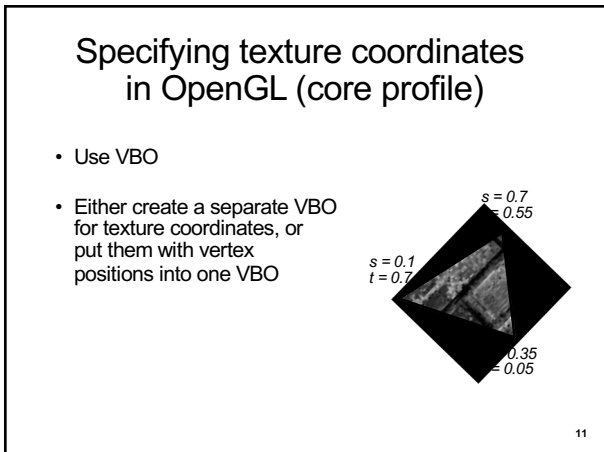
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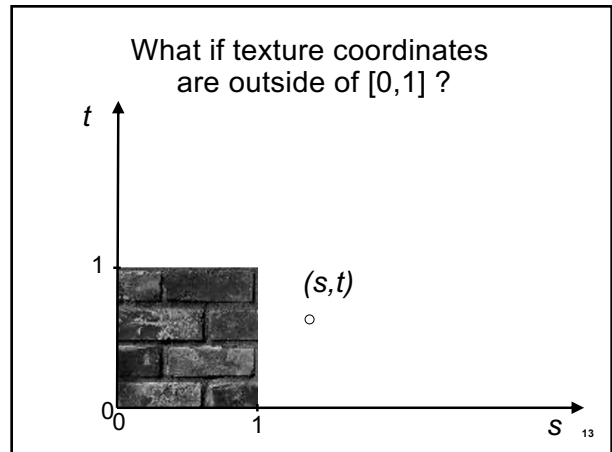
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Solution 1: Repeat texture

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT)
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT)
```

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Solution 2: Clamp to [0,1]

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP_TO_EDGE)
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_CLAMP_TO_EDGE)
```

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Combining texture mapping and shading

At what point do things start looking real?

Source: Jeremy Birn

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Outline

- Introduction
- Filtering and Mipmaps
- Non-color texture maps
- Texture mapping in OpenGL

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Texture interpolation

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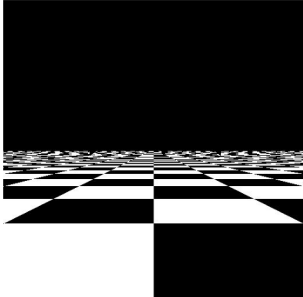
Texture interpolation

- (s,t) coordinates typically not directly at pixel in the texture, but in between
- Solutions:
 - Use the nearest neighbor to determine color
 - » Faster, but worse quality
 - » `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST);`
 - Linear interpolation
 - » Incorporate colors of several neighbors to determine color
 - » Slower, better quality
 - » `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);`

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Filtering

- Texture image is shrunk in distant parts of the image
- This leads to aliasing
- Can be fixed with *filtering*
 - bilinear in space
 - trilinear in space and level of detail (mipmapping)

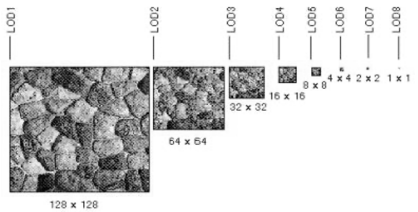


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Mipmapping

- Pre-calculate how the texture should look at various distances, then use the appropriate texture at each distance
- Reduces / fixes the aliasing problem

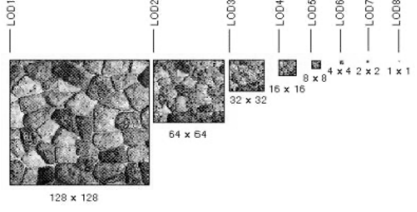


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Mipmapping

- Each mipmap (each image below) represents a level of depth (LOD).
- Decrease image 2x at each level



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Mipmapping in OpenGL

- Generate mipmaps automatically (for the currently bound texture):


```
Core profile:
glGenerateMipmap(GL_TEXTURE_2D);
```
- Compatibility profile:


```
gluBuild2DMipmaps(GL_TEXTURE_2D,
components, width, height, format, type, data)
```
- Must also instruct OpenGL to use mipmaps:


```
glTexParameteri(GL_TEXTURE_2D,
GL_TEXTURE_MIN_FILTER,
GL_LINEAR_MIPMAP_LINEAR)
```

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Textures do not have to represent color

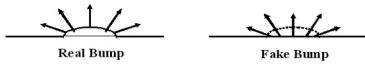
- Specularity (patches of shininess)
- Transparency (patches of clearness)
- Normal vector changes (bump maps)
- Reflected light (environment maps)
- Shadows
- Changes in surface height (displacement maps)

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Bump mapping

- How do you make a surface look *rough*?
 - Option 1: model the surface with many small polygons
 - Option 2: perturb the normal vectors before the shading calculation
 - » Fakes small displacements above or below the true surface
 - » The surface doesn't actually change, but shading makes it look like there are irregularities!
 - » A texture stores information about the "fake" height of the surface

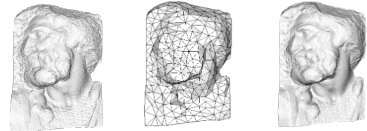


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Bump mapping

- We can perturb the normal vector without having to make any actual change to the shape.
- This illusion can be seen through—how?



Original model (5M)

Simplified (500)

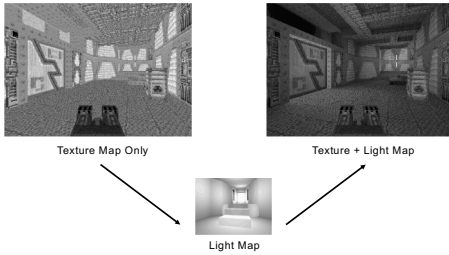
Simple model with bump map

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Light Mapping

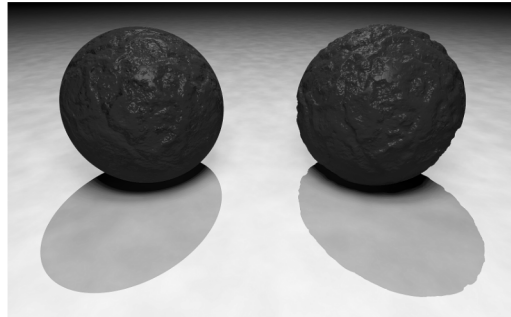
- *Quake* uses *light maps* in addition to texture maps. Texture maps are used to add detail to surfaces, and light maps are used to store pre-computed illumination. The two are multiplied together at runtime, and cached for efficiency.



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Bump vs Displacement Mapping



Left: bump mapping

Right: displacement mapping

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Example: Far Cry 4 (low mapping setting)



Note the low detail on the weapon.

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Example: Far Cry 4 (high mapping setting)



Note the high detail on the weapon, due to specular mapping.

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Example: Far Cry 4 (low mapping setting)



Note the low detail on the walls, due to low-resolution displacement mapping.

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Example: Far Cry 4 (high mapping setting)



Note the high detail on the walls, due to high-resolution displacement mapping.

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OpenGL Texture Mapping (Core Profile)

- During initialization:
 1. Read texture image from file into an array in memory, or generate the image using your program
 2. Initialize the texture (glTexImage2D)
 3. Specify texture mapping parameters:
 - » Repeat/clamp, filtering, mipmapping, etc.
 4. Make VBO for the texture coordinates
 5. Create VAO
- In display():
 1. Bind VAO
 2. Select the texture unit, and texture (using glBindTexture)
 3. Render (e.g., glDrawArrays)

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Read texture image from file into an array in memory

- Can use our ImageIO library
- ```
ImageIO * imageIO = new ImageIO();
if (imageIO->loadJPEG(imageFilename) != ImageIO::OK)
{
 cout << "Error reading image " << imageFilename << " " << endl;
 exit(EXIT_FAILURE);
}
```
- See starter code for hw2

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## Initializing the texture

- Do once during initialization, for each texture image in the scene, by calling glTexImage2D
- The dimensions of texture images must be a multiple of 4 (Note: they do NOT have to be a power of 2)
- Can load textures dynamically if GPU memory is scarce:  
Delete a texture (if no longer needed) using glDeleteTextures

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## glTexImage2D

- `glTexImage2D(GL_TEXTURE_2D, level, internalFormat, width, height, border, format, type, data)`
- `GL_TEXTURE_2D`: specifies that it is a 2D texture
- `Level`: used for specifying levels of detail for mipmapping (default: 0)
- `InternalFormat`
  - Often: `GL_RGB` or `GL_RGBA`
  - Determines how the texture is stored internally
- `Width, Height`
  - The size of the texture must be a multiple of 4
- `Border` (often set to 0)
- `Format, Type`
  - Specifies what the input data is (`GL_RGB`, `GL_RGBA`, ...)
  - Specifies the input data type (`GL_UNSIGNED_BYTE`, `GL_BYTE`, ...)
  - Regardless of `Format` and `Type`, OpenGL converts the data to `internalFormat`
- `Data`: pointer to the image buffer

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## Texture Initialization

Global variable:

```
GLuint texHandle;
```

During initialization:

```
// create an integer handle for the texture
glGenTextures(1, &texHandle);

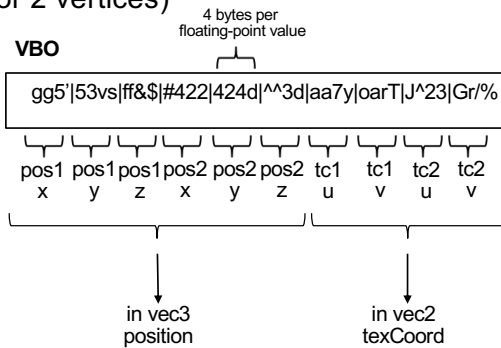
int code = initTexture("sky.jpg", texHandle);
if (code != 0)
{
 printf("Error loading the texture image.\n");
 exit(EXIT_FAILURE);
}
```

Function `initTexture()` is given in the starter code for hw2.

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## VBO Layout: positions, texture coordinates (for 2 vertices)



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## Texture Shader: Vertex Program

```
#version 150

in vec3 position; } input vertex position
in vec2 texCoord; } and texture coordinates

out vec2 tc; } output texture coordinates; they will be passed to
 } the fragment program (interpolated by hardware)

uniform mat4 modelViewMatrix; } transformation matrices
uniform mat4 projectionMatrix; }

void main()
{
 // compute the transformed and projected vertex position (into gl_Position)
 gl_Position = projectionMatrix * modelViewMatrix * vec4(position, 1.0f);
 // pass-through the texture coordinate
 tc = texCoord;
}
```

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## Texture Shader: Fragment Program

```
#version 150

in vec2 tc; // input tex coordinates (computed by the interpolator)
out vec4 c; // output color (the final fragment color)
uniform sampler2D textureImage; // the texture image

void main()
{
 // compute the final fragment color,
 // by looking up into the texture map
 c = texture(textureImage, tc);
}
```

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## VAO code ("texCoord" shader variable)

During initialization:

```
glBindVertexArray(vao); // bind the VAO

// bind the VBO "buffer" (must be previously created)
glBindBuffer(GL_ARRAY_BUFFER, buffer);

// get location index of the "texCoord" shader variable
GLuint loc = glGetAttribLocation(program, "texCoord");
glEnableVertexAttribArray(loc); // enable the "texCoord" attribute

// set the layout of the "texCoord" attribute data
const void * offset = (const void*) sizeof(positions); GLsizei stride = 0;
glVertexAttribPointer(loc, 2, GL_FLOAT, GL_FALSE, stride, offset);
```

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## Multitexturing

- The ability to use *multiple* textures simultaneously in a shader
- Useful for bump mapping, displacement mapping, etc.
- The different texture units are denoted by GL\_TEXTURE0, GL\_TEXTURE1, GL\_TEXTURE2, etc.
- In simple applications (our homework), we only need one unit

```
void setTextureUnit(GLint unit)
{
 glActiveTexture(unit); // select texture unit affected by subsequent texture calls
 // get a handle to the "textureImage" shader variable
 GLint h_textureImage = glGetUniformLocation(program, "textureImage");
 // deem the shader variable "textureImage" to read from texture unit "unit"
 glUniform1i(h_textureImage, unit - GL_TEXTURE0);
}
```

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## The display function

```
void display()
{
 // put all the usual code here (clear screen, set up camera, upload
 // the modelview matrix and projection matrix to GPU, etc.)
 // ...

 // select the active texture unit
 setTextureUnit(GL_TEXTURE0); // it is safe to always use GL_TEXTURE0
 // select the texture to use ("texHandle" was generated by glGenTextures)
 glBindTexture(GL_TEXTURE_2D, texHandle);

 // here, bind the VAO and render the object using the VAO (as usual)
 // ...

 glutSwapBuffers();
}
```

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## Summary

- Introduction
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