## CSCI 420 Computer Graphics

Lecture 14

## Rasterization

## Scan Conversion <br> Antialiasing <br> [Angel Ch. 6]

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## Rasterization (scan conversion)

- Final step in pipeline: rasterization
- From screen coordinates (float) to pixels (int)
- Writing pixels into frame buffer
- Separate buffers:
- depth (z-buffer),
- display (frame buffer),
- shadows (stencil buffer),
- blending (accumulation buffer)


## Rasterizing a line



## Digital Differential Analyzer (DDA)

- Represent line as

$$
y=m x+h \quad \text { where } \quad m=\frac{y_{2}-y_{1}}{x_{2}-x_{1}}=\frac{\Delta y}{\Delta x}
$$

- Then, if $\Delta x=1$ pixel, we have $\Delta y=m \Delta x=m$

|  |  | $\left(x_{2}, y_{2}\right)$ |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  | 4 |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | $D y$ |  |
|  |  |  |  |  |  |  |
|  |  | $\left(x_{1}, y_{1}\right)$ |  |  |  |  |
|  |  |  | $D x$ |  |  |  |

## Digital Differential Analyzer

- Assume write_pixel(int $x$, int $y$, int value)

$$
\text { for ( } \mathrm{i}=\mathrm{x} 1 \text {; } \mathrm{i}<=\text { x2; } \mathrm{i}++ \text { ) }
$$

\{

$$
\mathrm{y}+=\mathrm{m} ;
$$

write_pixel(i, round(y), color);
\}

- Problems:
- Requires floating point addition
- Missing pixels with steep slopes:
 slope restriction needed


## Digital Differential Analyzer (DDA)

- Assume $0 \leq m \leq 1$
- Exploit symmetry

But still requires floating point additions!

- Distinguish special cases




## Bresenham's Algorithm I

- Eliminate floating point addition from DDA
- Assume again $0 \leq m \leq 1$
- Assume pixel centers halfway between integers



## Bresenham's Algorithm II

- Decision variable a-b
- If $a$ - b > 0 choose lower pixel
- If $a$ - $b \leq 0$ choose higher pixel
- Goal: avoid explicit computation of $\mathrm{a}-\mathrm{b}$
- Step 1: re-scale $d=\left(x_{2}-x_{1}\right)(a-b)=\Delta x(a-b)$
- d is always integer



## Bresenham's Algorithm III

- Compute d at step k+1 from d at step k!
- Case: j did not change $\left(d_{k}>0\right)$
- a decreases by $m$, $b$ increases by $m$
- $(a-b)$ decreases by $2 m=2(\Delta y / \Delta x)$
- $\Delta x(a-b)$ decreases by $2 \Delta y$



## Bresenham's Algorithm IV

- Case: j did change ( $\mathrm{d}_{\mathrm{k}} \leq 0$ )
- a decreases by $m-1, b$ increases by $m-1$
$-(a-b)$ decreases by $2 m-2=2(\Delta y / \Delta x-1)$
- $\Delta x(a-b)$ decreases by $2(\Delta y-\Delta x)$



## Bresenham's Algorithm V

- So $d_{k+1}=d_{k}-2 \Delta y$ if $d_{k}>0$
- And $d_{k+1}=d_{k}-2(\Delta y-\Delta x)$ if $d_{k} \leq 0$
- Final (efficient) implementation:

```
void draw_line(int x1, int y1, int x2, int y2) {
    int x, y = y1;
    int twice_dx = 2 * (x2 - x1), twice_dy = 2 * (y2 - y1);
    int twice_dy_minus_twice_dx = twice_dy - twice_dx;
    int d = twice_dx / 2 - twice_dy;
    for (x = x1 ; x <= x2 ; x++) {
    write_pixel(x, y, color);
    if (d > 0) d -= twice_dy;
    else {y++; d -= twice_dy_minus_twice_dx ;}
    }
}
```


## Bresenham's Algorithm VI

- Need different cases to handle $m>1$
- Highly efficient
- Easy to implement in hardware and software
- Widely used


## Outline

- Scan Conversion for Lines
- Scan Conversion for Polygons
- Antialiasing


## Scan Conversion of Polygons

- Multiple tasks:
- Filling polygon (inside/outside)
- Pixel shading (color interpolation)
- Blending (accumulation, not just writing)
- Depth values (z-buffer hidden-surface removal)
- Texture coordinate interpolation (texture mapping)
- Hardware efficiency is critical
- Many algorithms for filling (inside/outside)
- Much fewer that handle all tasks well


## Filling Convex Polygons

- Find top and bottom vertices
- List edges along left and right sides
- For each scan line from bottom to top
- Find left and right endpoints of span, xl and xr
- Fill pixels between xl and xr
- Can use Bresenham' s algorithm to update xl and xr



## Concave Polygons: Odd-Even Test

- Approach 1: odd-even test
- For each scan line
- Find all scan line/polygon intersections
- Sort them left to right
- Fill the interior spans between intersections
- Parity rule: inside after an odd number of crossings



## Edge vs Scan Line Intersections

- Brute force: calculate intersections explicitly
- Incremental method (Bresenham' s algorithm)
- Caching intersection information
- Edge table with edges sorted by $y_{\text {min }}$
- Active edges, sorted by x-intersection, left to right
- Process image from smallest $y_{\text {min }}$ up



## Concave Polygons: Tessellation

- Approach 2: divide non-convex, non-flat, or non-simple polygons into triangles
- OpenGL specification
- Need accept only simple, flat, convex polygons
- Tessellate explicitly with tessellator objects
- Implicitly if you are lucky
- Most modern GPUs scan-convert only triangles


## Flood Fill

- Draw outline of polygon
- Pick color seed
- Color surrounding pixels and recurse
- Must be able to test boundary and duplication
- More appropriate for drawing than rendering



## Outline

- Scan Conversion for Lines
- Scan Conversion for Polygons
- Antialiasing


## Aliasing

- Artifacts created during scan conversion
- Inevitable (going from continuous to discrete)
- Aliasing (name from digital signal processing): we sample a continues image at grid points
- Effect
- Jagged edges
- Moire patterns


Moire pattern from
sandlotscience.com

## More Aliasing



## Antialiasing for Line Segments

- Use area averaging at boundary

(a)

(b)

(c)

(d)
- (a) is aliased; (b) is antialiased
- (c) is aliased + magnified
- (d) is antialiased + magnified


## Antialiasing by Supersampling

- Mostly for off-line rendering (e.g., ray tracing)
- Render, say, $3 \times 3$ grid of mini-pixels
- Average results using a filter
- Can be done adaptively
- Stop if colors are similar
- Subdivide at discontinuities



## Supersampling Example



- Other improvements
- Stochastic sampling: avoid sample position repetitions
- Stratified sampling (jittering) : perturb a regular grid of samples


## Temporal Aliasing

- Sampling rate is frame rate ( 30 Hz for video)
- Example: spokes of wagon wheel in movies
- Solution: supersample in time and average
- Fast-moving objects are blurred
- Happens automatically with real hardware (photo and video cameras)
- Exposure time is important (shutter speed)
- Effect is called motion blur


Motion blur

## Wagon Wheel Effect



## Motion Blur Example

## Achieve by stochastic sampling in time

T. Porter, Pixar, 1984 16 samples / pixel / timestep


## Depth of Field



Wide depth of field


Narrow depth of field

## Summary

- Scan Conversion for Polygons
- Basic scan line algorithm
- Convex vs concave
- Odd-even rules, tessellation
- Antialiasing (spatial and temporal)
- Area averaging
- Supersampling
- Stochastic sampling

