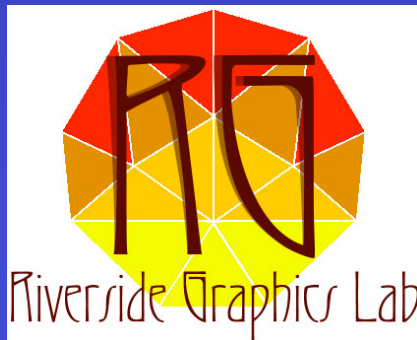


Mapping optical motion capture data to skeletal motion using a physical model

Victor B. Zordan
Nicholas C. Van Der Horst

University of California, Riverside

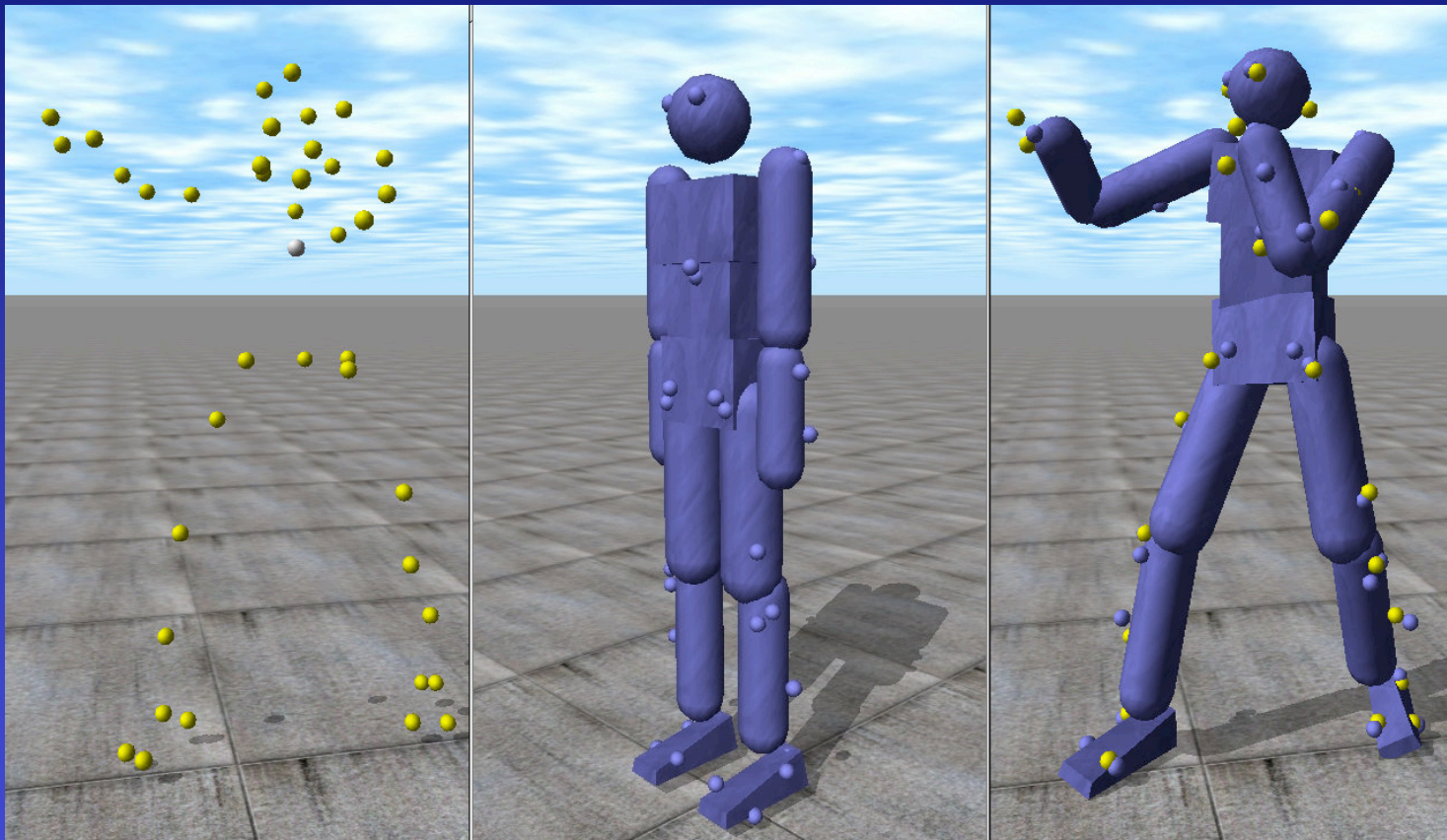


Motivation



Motivation

Optical data + Skeleton \longrightarrow Posture



Problems: no perfect match, joint-center and rigid-body assumptions, limits on ranges of motion, aesthetic and production requirements



Motivation

Isn't this problem solved by inverse kinematics (IK) in commercial solvers?

Data is becoming more available (e.g. CMU mocap site)

BUT you want to map it to our own character

Money... Filmbox is expensive!

IK vs. our physical modeling approach

Direct mapping of data - landmark for landmark

Whole body solution - root gets no special priority

Easily avoids singularities - straight limbs not a problem

Avoids footskate - via ground contact reaction forces



Motivation

Recorded data is becoming more available (e.g. CMU site) but we want to map it to our own character

Commercial packages exist (like Kaydara's filmbox and Vicon's Motionbuilder) but they are expensive

Also, their solution is based on inverse kinematics (IK) which has known problems that lead to noticeable flaws:

- 1) Ill-defined singularities yielding limbs that do not become fully straight**
- 2) Indirect, root-centric mapping leading to errors that propagate, e.g. footskate**
- 3) Redundancies corrected by adhoc heuristics causing various quirk artifacts**



Background

Motion capture editing

Too many to mention, see mocap session SIGGRAPH '02

Mapping to skeletons

Silaghi, Plankers, Fua, Boulic, Fua, Thalmann '98

Molet, Boulic, Thalmann '99

Monzani, Baerlocher, Boulic, Thalmann '00

O'Brien, Bodenheimer, Brostow, Hodgins '00

Ude, Mann, Riley, Atkeson '00

Pollard, Hodgins, Riley, Atkeson '02

Kovar, Schreiner, Gleicher '02

Physics and motion capture

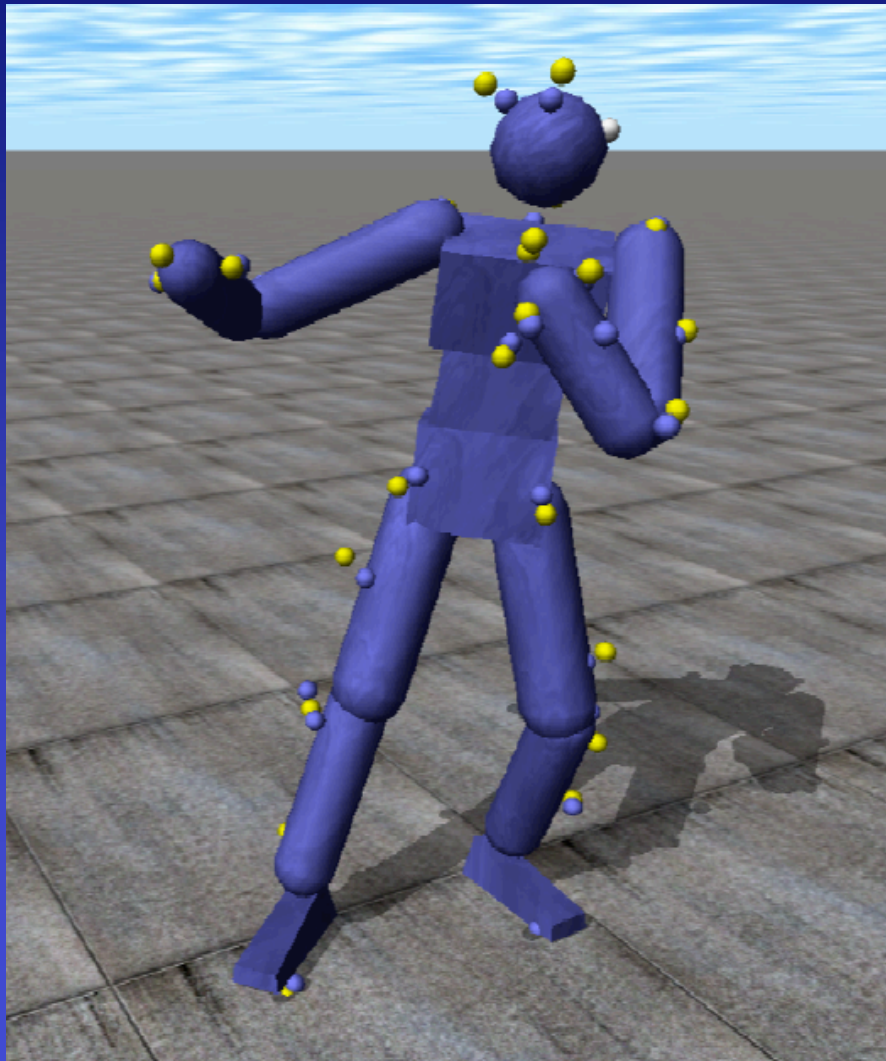
Rose, Guenter, Bodenheimer, Rose '96

Popovic & Witkin '99

Pollard '99, Pollard & Behmaram-Mosavat '00

Zordan & Hodgins '02

Approach overview

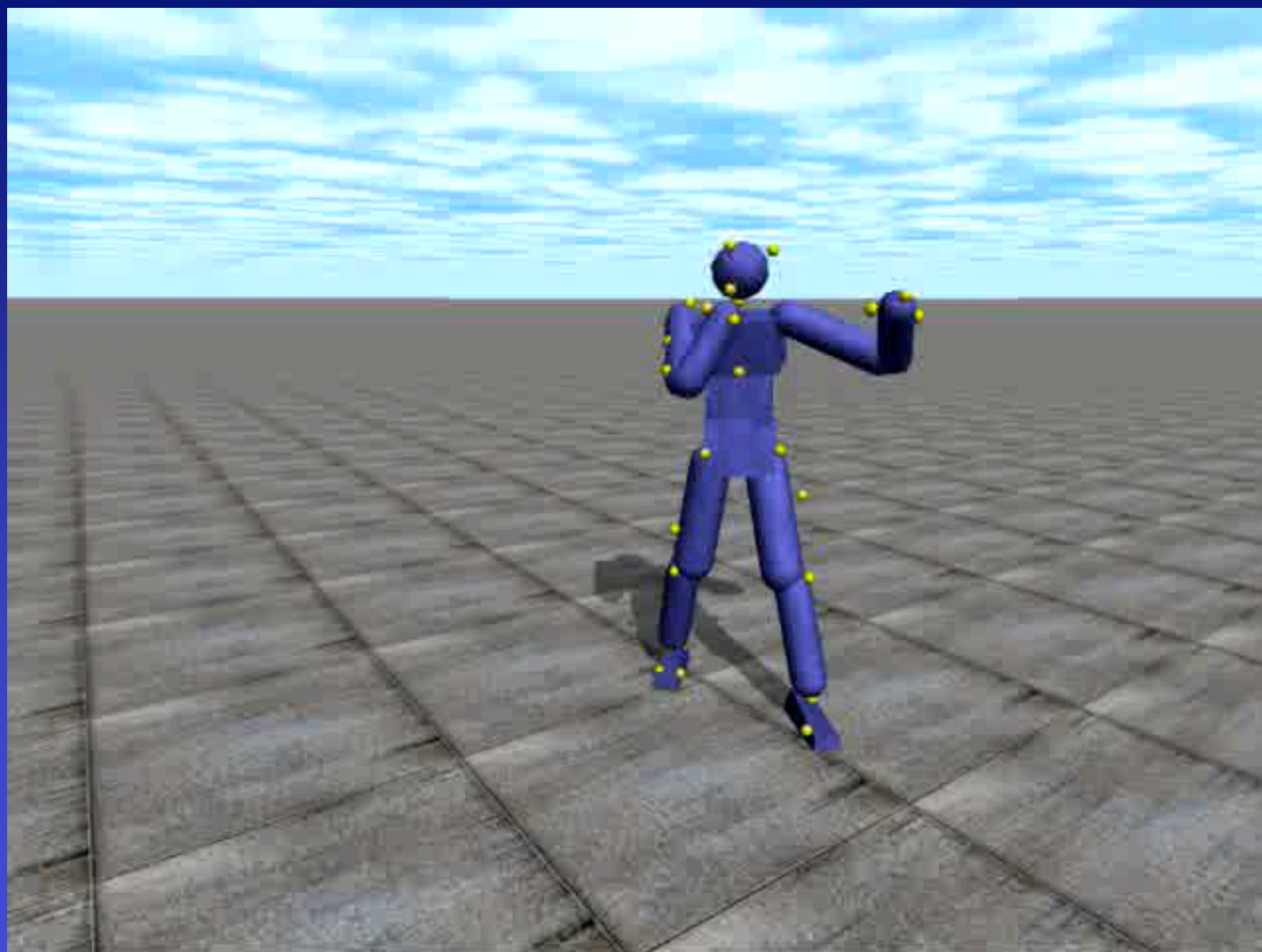


**Simulation is used offline
to compute postures**

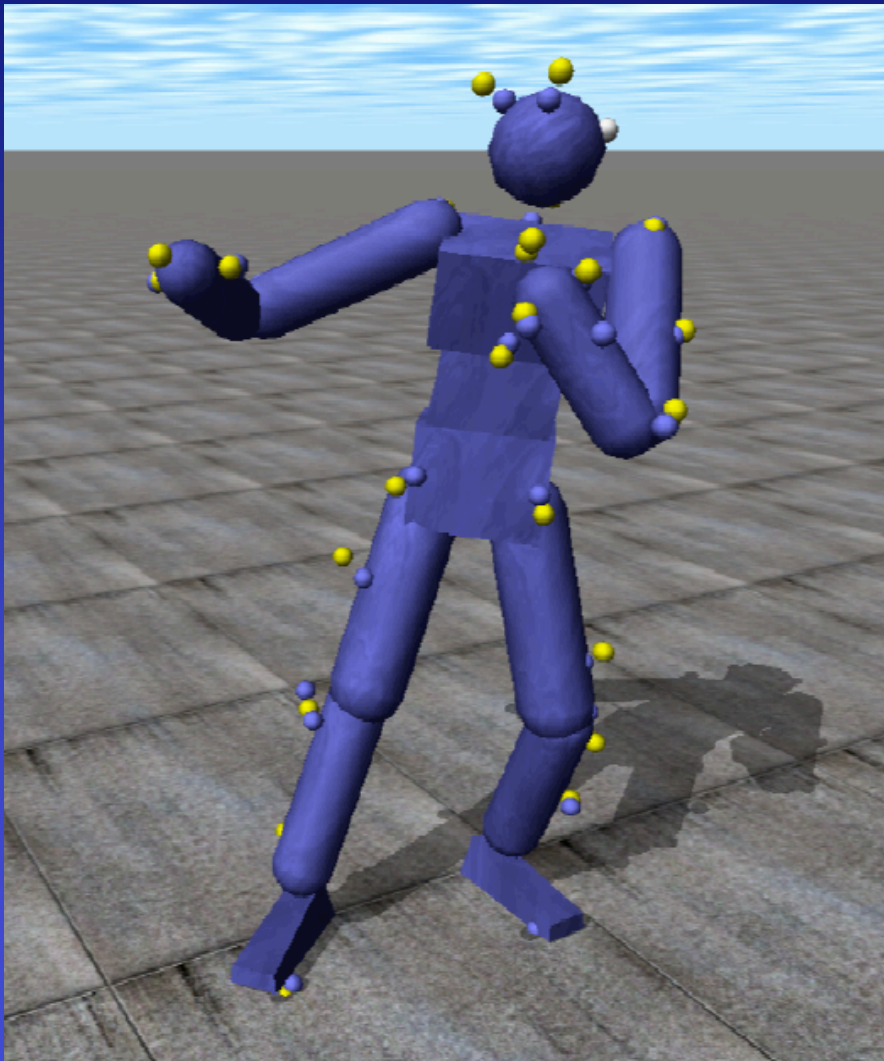
**Internal torque actuators
allow the simulation to act
as a flexible ragdoll**

**Force springs pull 'ragdoll'
to reach the data, marker
by marker**

**Contact (e.g. ground) may
be added through force**



Approach overview



Basic Algorithm

```
foreach (data sample) {  
    update [yellow] markers  
  
    while (not still) {  
        compute torques  
        compute body forces  
        if (active)  
            compute contact forces  
        update simulation  
    }//while  
  
    record posture  
}//for
```

Internal torque control

PD-servo's control 3D ball joints at each articulation point to resist bending



$$\tau = k(\theta_d - \theta) - b(\dot{\theta})$$

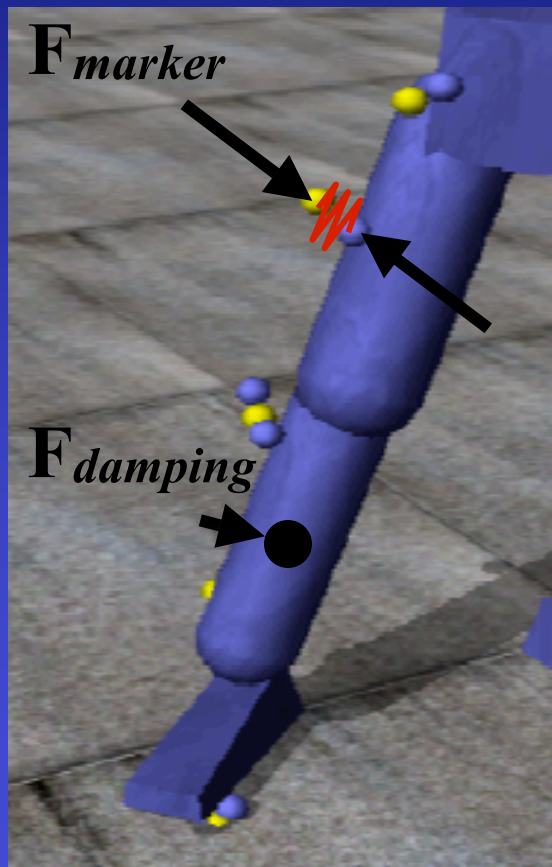
θ_d from rest position

k and b are stiffness and damping, inertial scaled (Zordan & Hodgins '02)

No joint limits

Additional body forces

Force-driven virtual 'landmarks' placed by hand guide the simulated bodies to follow the marker data



F_{marker}

Springs pull the simulation to the marker data

$$F_{marker} = -k_f X_{error}$$

$F_{damping}$

Body motion is damped

$$F_{damping} = -b_f V_{body}$$

Note, markers near joints affect both nearby bodies

Additional constraint forces

Avoiding foot/ground penetration and foot skate

Normal ground forces
flatten the foot on ground
via a penalty method



Marker data is used to
tag when each foot is
sliding or not

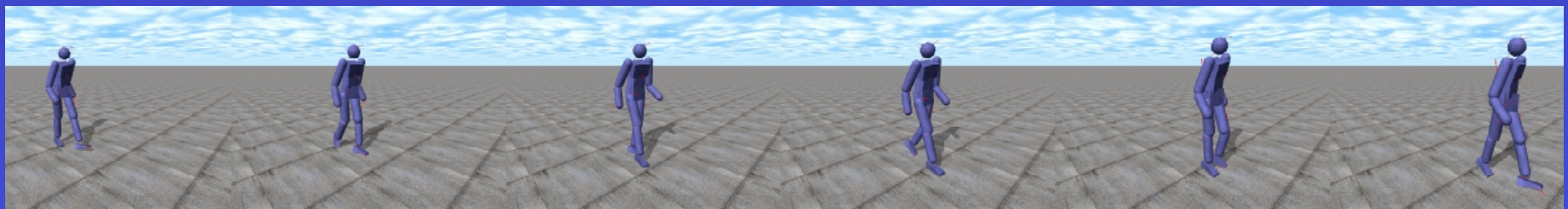
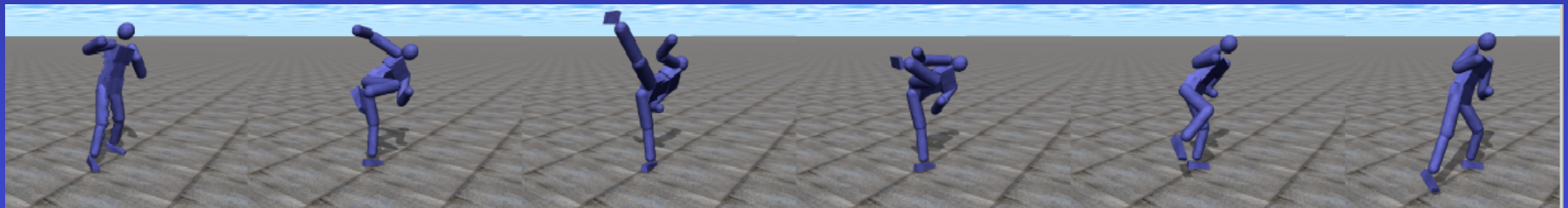
Horizontal friction forces
(not shown) resist in
opposite direction of
the simulated point
velocity when in slip

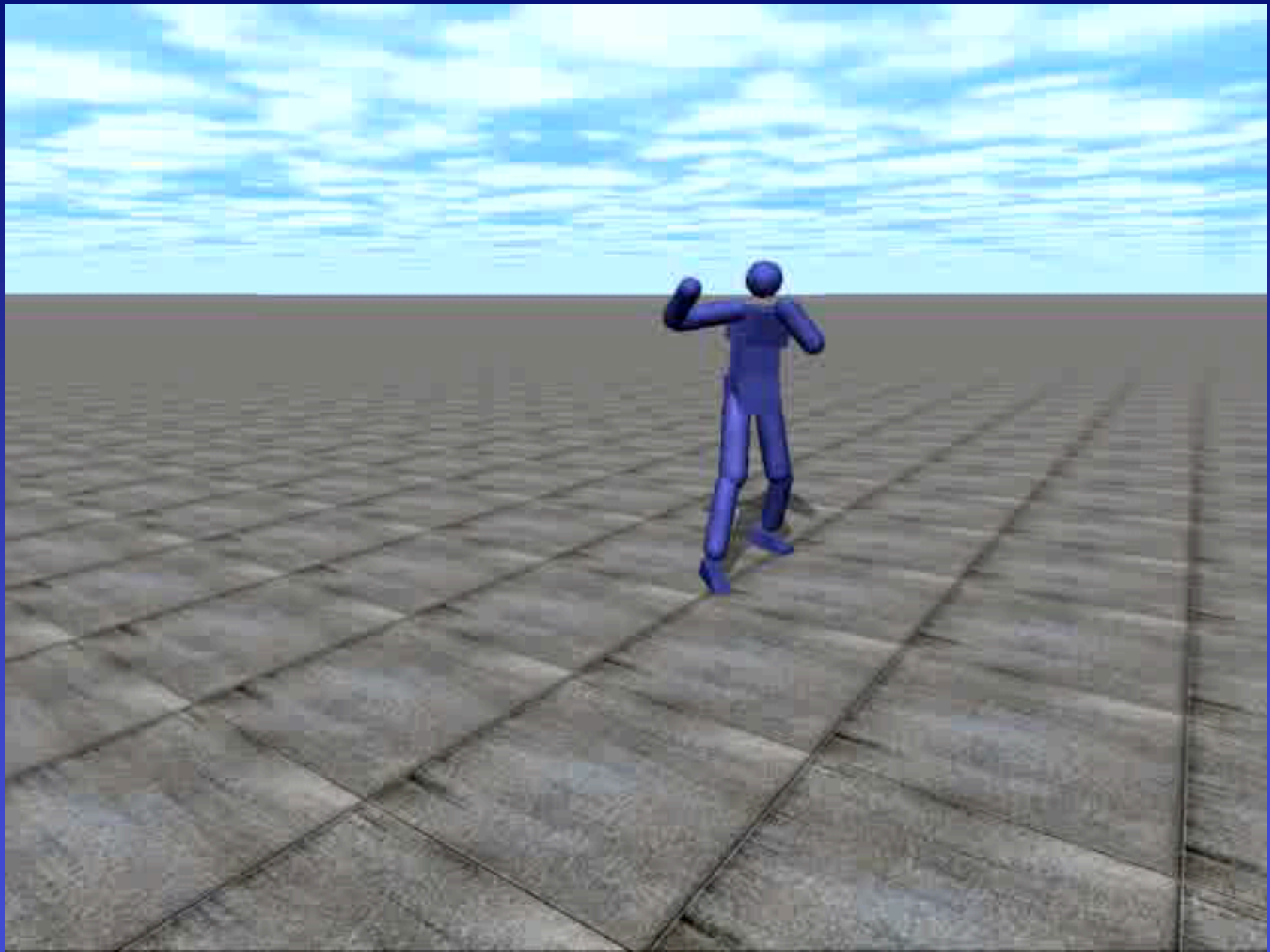
Implementation details & examples

39 Degrees of freedom - simulated in ODE (free!)

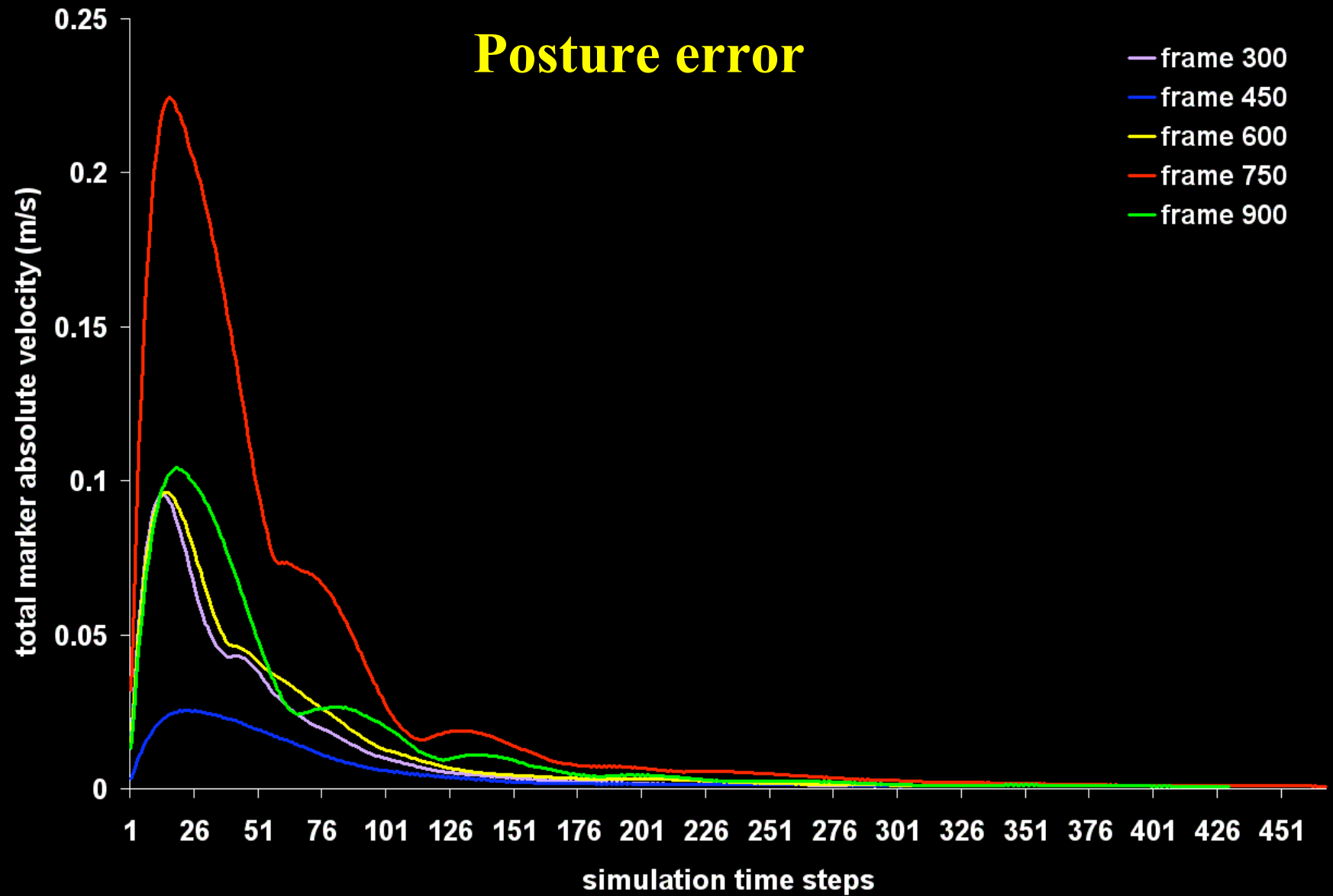
Runs about 2-3 frames/sec on 2.4 GHz Pentium IV

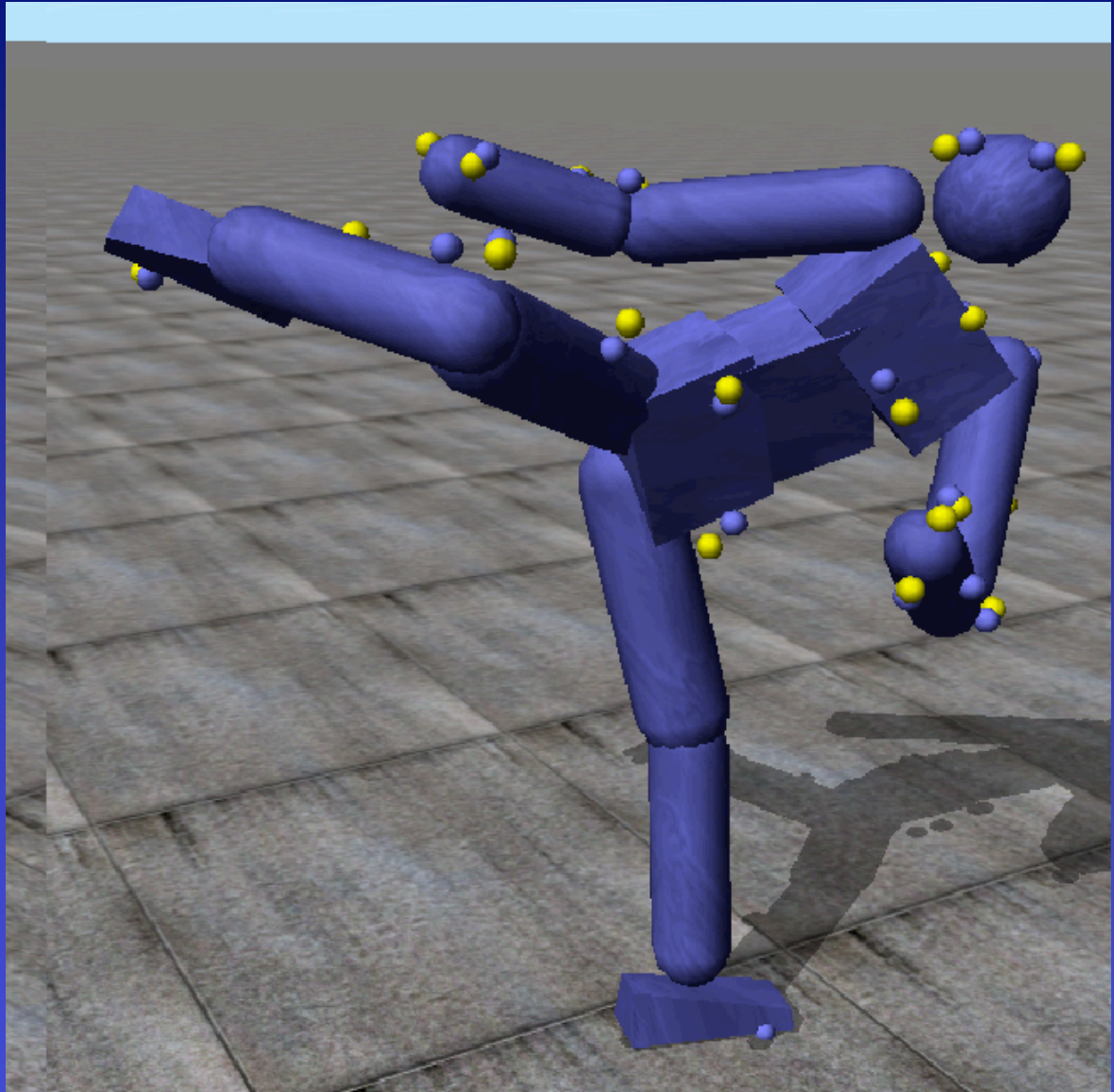
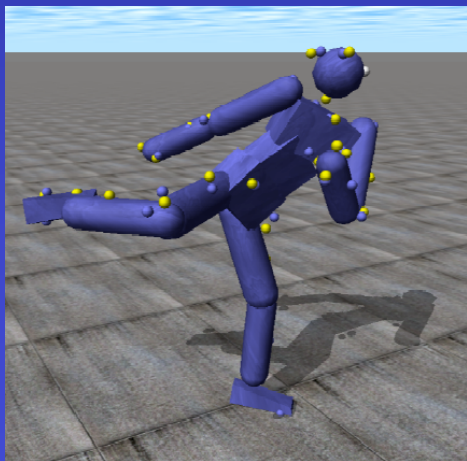
**4 tuned parameters - torque stiffness & damping
marker spring stiffness
body force damping
(plus, ground contact model)**

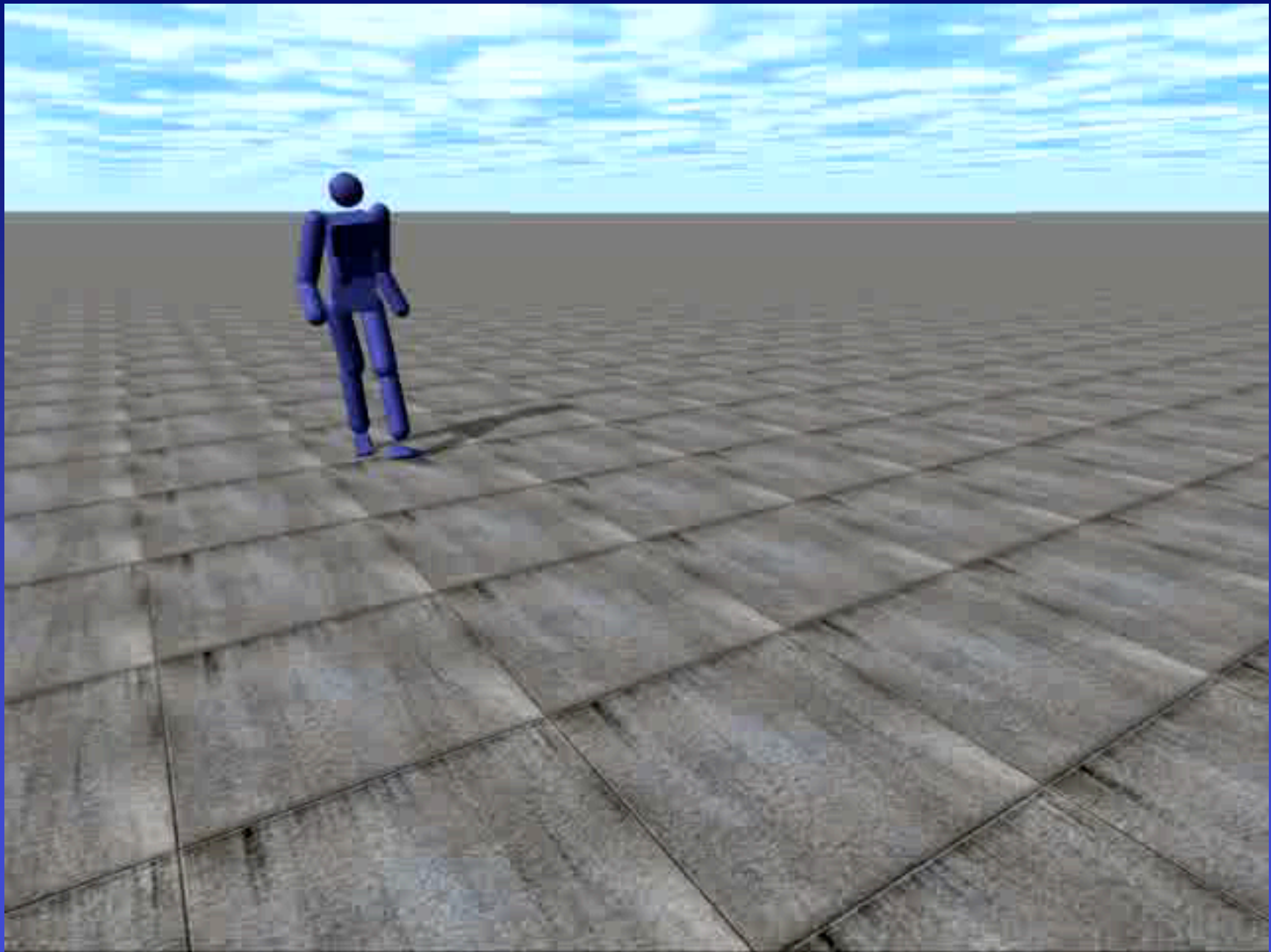




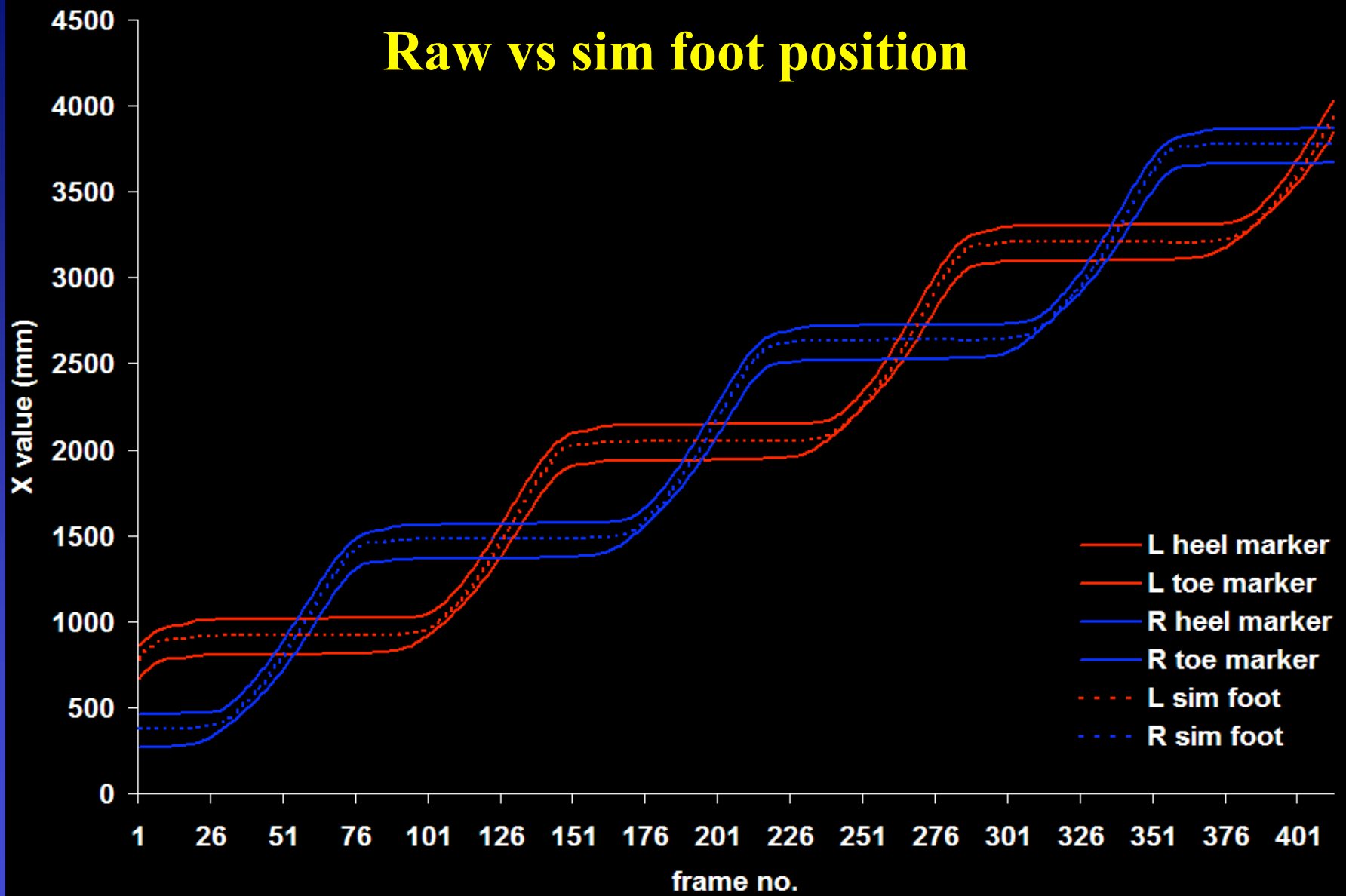
Posture error







Raw vs sim foot position





Conclusion/future work

Simple, easy to implement, and inexpensive

Would dovetail nicely with a skeleton estimator

**Likely requires a two-pass process for motion
severe character retargeting**

**Would benefit from a specialized marker set
(markers spread over body parts with
highly repeatable landmarks, for example)**

**Should run interactively, to be used during the
live motion capture shoot**

www.cs.ucr.edu/~rgl



Thank you!