Course Overview

Administrative Issues
Modeling
Animation
Rendering
OpenGL Programming
[Angel Ch. 1]

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Course Information On-Line
http://viterbi-web.usc.edu/~jbarbic/cs420-s22/
  - Schedule (slides, readings)
  - Assignments (details, due dates)
  - Software (libraries, hints)
  - Resources (books, tutorials, links)
Submit assignments on Blackboard:
https://blackboard.usc.edu
Forum for questions is on Piazza:
https://piazza.com/usc/spring2022/csci420/home

About me
Associate (tenured) professor in CS
Post-doc at MIT
PhD, Carnegie Mellon University
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Mon 4:00-5:00, in person / on Zoom

Course slides
http://viterbi-web.usc.edu/~jbarbic/cs420-s22/
• Full-color version
• 6-slides-per-page B&W version -- good for printing
• Posted in advance of lectures -- bring to class & annotate
• Color viewing in Acrobat Reader: Disable "Replace Document Colors" in Preferences.Accessibility (if enabled)

Background:
BSc Mathematics
PhD Computer Science
Research interests:
  graphics, animation, real-time physics, control, sound, haptics
Practice:
  Tech transfer, startup companies (Ziva Dynamics)

Teaching Assistant
Jiahao Wen
Office hours:
Tuesday and Friday
4pm-5pm
Course Producer

Jingtao Huang
Same office hours as TA

Prerequisites

• CSCI 104 (Data Structures and Object-Oriented Design)
• MATH 225 (Linear Algebra and Differential Equations)
• Familiarity with calculus and linear algebra
• C programming skills
• Junior, senior, MS or PhD student, or explicit permission of instructor
• See me if you are missing any and we haven’t discussed it

Grading

• 51% Programming Assignments (3x 17%)
• 19% Midterm (open book, on Zoom)
• 30% Final (open book, on Zoom)

Textbooks

• Interactive Computer Graphics
  A top-down approach with OpenGL, Sixth Edition
  Edward Angel, Addison-Wesley
• OpenGL Programming Guide ("Red Book")
  Basic version also available on-line (see Resources)

Academic integrity

• No collaboration!
• Do not copy any parts of any of the assignments from anyone
• Do not look at other students’ code, papers, assignments or exams
• USC Office of Student Judicial Affairs and Community Standards will be notified

Assignment Policies

• Programming assignments
  - Hand in via Blackboard by end of due date
  - Functionality and features
  - Style and documentation
  - Artistic impression
• 3 late days, usable any time during semester
• All assignments must be completed to pass the course
• Academic integrity policy applied rigorously
Computer Graphics
One of the "core" computer science disciplines:

- Algorithms and Theory
- Artificial Intelligence
- Computer Architecture
- Computer Graphics and Visualization
- Computer Vision
- Computer Security
- Computer Systems
- Databases
- Networks
- Programming Languages
- Software Engineering

Course Overview
Theory: Computer graphics disciplines:
- Modeling: how to represent objects
- Animation: how to control and represent motion
- Rendering: how to create images of objects
- Image Processing: how to edit images

Practice: OpenGL graphics library

Not in this course:
- Human-computer interaction
- Graphic design
- User interface libraries

OpenGL Graphics Library

- Main focus:
  - Core OpenGL Profile ("Modern OpenGL")
- OpenGL 3.2 and higher
- Shaders
- Homworks use the Core Profile
- We will also study:
  - Compatibility Profile ("Classic OpenGL")

Computer Graphics Disciplines

- Rendering
- Geometry (Modeling)
- Animation
- Image Processing

Computer Graphics Goals I

- Synthetic images indistinguishable from reality
- Practical, scientifically sound, in real time

Example: Ray Tracing

Barbic, James, SIGGRAPH 2010
Thuny, Wojtan, Gross, Turk, SIGGRAPH 2010
Computer Graphics Goals II

- Creating a new reality (not necessarily scientific)
- Practical, aesthetically pleasing, in real time

Example: Illustrating Smooth Surfaces

A. Hertzmann, D. Zorin, SIGGRAPH 2000
Non-photorealistic rendering (NPR)

Example: Scene Completion

J. Hays, A. Efros, SIGGRAPH 2007

SIGGRAPH

- Main computer graphics event in the world
- Once per year
- 30,000 attendees
- Academia, industry
1. Course Overview
   - Administrative Issues
   - Topics Outline (next)

2. OpenGL Basics
   - Graphics pipeline
   - Primitives and attributes
   - Color
   - OpenGL core and compatibility profiles
     - [Angel, Ch. 1, 2]

3. Input and Interaction
   - Clients and servers
   - Event driven programming
   - Hidden-surface removal
     - [Angel, Ch. 2]

4. GPU Shaders
   - Vertex program
   - Fragment program
   - Pipeline program
   - Shading languages
     - GLSL shading language
   - Interaction with OpenGL

5. Objects & Transformations
   - Linear algebra review
   - Coordinate systems and frames
   - Rotation, translation, scaling
   - Homogeneous coordinates
   - OpenGL transformation matrices
     - [Angel, Ch. 3]

6. Viewing and Projection
   - Orthographic projection
   - Perspective projection
   - Camera positioning
   - Projections in OpenGL
     - [Angel, Ch. 4]
7. Hierarchical Models
- Re-using objects
- Animations
- OpenGL routines
- Parameters and transformations
- [Angel, Ch. 8]

8. Light and Shading
- Light sources
- Ambient, diffuse, and specular reflection
- Normal vectors
- Material properties in OpenGL
- Radiosity
- [Angel, Ch. 5]

9. Curves and Surfaces
- Review of 3D-calculus
- Explicit representations
- Implicit representations
- Parametric curves and surfaces
- Hermite curves and surfaces
- Bezier curves and surfaces
- Splines
- Curves and surfaces in OpenGL
- [Angel, Ch. 10]

10. Rendering
- Clipping
- Bounding boxes
- Hidden-surface removal
- Line drawing
- Scan conversion
- Antialiasing
- [Angel, Ch. 6]

11. Textures and Pixels
- Texture mapping
- OpenGL texture primitives
- Bump maps
- Environment maps
- Opacity and blending
- Image filtering
- [Angel, Ch. 7]

12. Ray Tracing
- Basic ray tracing [Angel, Ch. 11]
- Spatial data structures [Angel, Ch. 8]
- Motion Blur
- Soft Shadows
13. Radiosity
- Local vs global illumination model
- Interreflection between surfaces
- Radiosity equation
- Solution methods
- [Angel Ch. 11]

14. Physically Based Models
- Particle systems
- Spring forces
- Cloth
- Collisions
- Constraints
- Fractals
- [Angel, Ch. 9]

15. Scientific Visualization
- Height fields and contours
- Isosurfaces
- Volume rendering
- Texture mapping of volumes
- [Angel Ch. 11]

Guest Lecture: TBA
“Wildcard” Lectures:
- Graphics hardware
- More on animation
- Motion capture
- Virtual reality and interaction
- Special effects in movies
- Video game programming
- Non-photo-realistic rendering

Hot Application Areas
- Film visual effects
- Feature animation
- Virtual reality
- PC graphics boards
- Video games
- Visualization (science, architecture, space)

Hot Research Topics
- Modeling
  - getting models from the real world
  - multi-resolution
- Animation
  - physically based simulation
  - motion capture
- Rendering:
  - more realistic: image-based modelling
  - less realistic: impressionist, pen & ink
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